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Wellesley College News

VOL. XL — WELLESLEY, MASS., JANUARY 28, 1932 — No. 15

WELLESLEY BACKS RELIEF CAMPAIGN

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College Will Aid Unemployed; Student Interest Runs High At Mass Meeting

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PLANS ARE EXTENSIVE

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Responding enthusiastically to the spectacular appeal of last Wednesday, nearly a thousand met on Thursday in Alumnae Hall, listened to the pleas of the voluntary Unemployment Relief Committee and promised to back the committee through anything it might undertake.

Mary Elizabeth Wheeler, chairman of the meeting, in her introduction, mentioned the isolation of Wellesley students from the centers of need and commented on their apparent lack of interest. To depict the present situation seven girls who have compiled up-to-date statistics gave a brief resumé of situations in and around Wellesley.

Florence Smith spoke first on conditions in Boston, showing how many men were unemployed and the necessity of both physical and mental relief for them. She pointed out the scarcity of food and that, though experts allow at least $7.50 a week for food for a family of five, the city of Boston is able to give only $2.50. Her accurate figures show clearly the appalling condition of affairs in the immediate vicinity of Boston.

Elinor Best brought the situation even nearer home by showing the need among the students at Wellesley and the impoverished state of the near-by towns of Framingham and Natick. At the same time she described the condition of Millville, a town of southern Massachusetts which Wellesley may adopt for the rest of the winter and spring.

Mary Maxwell Norton then came forward with suggestions for relief.

(*Continued on Page* 5, *Col.* 2 & 3)

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I. R. C. Prepares Plan For Convening Of Model League

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The International Relations Club meeting on Friday, January 22, was devoted to preparation for the Model League of Nations which is to be held March 3, 4, and 5 at Brown University. Florence Smith, '32, gave a brief talk on the organization of the League of Nations at Geneva, illustrating it with references to a diagram of the main divisions and committees of the League.

The tentative list of delegates to the Model League was then read. Wellesley is this year to represent China, and is to have members on five other delegations as well: Lithuania, Nicaragua, Colombia, Albania and Uruguay. All interested in the various delegations were instructed to begin work immediately, as the members will be chosen within a short time, on the basis of merit and hard work.

The procedure of the Model League varies from session to session. This year it is planned to begin with a short Assembly meeting and discussion of the Manchurian situation which will, in all probability, be broadcasted. Then will come the committee meetings on Treaty revision, disarmament, and the present world economic situation, to be followed the next day by a plenipotentiary session of the Assembly for the purpose of hearing and discussing the reports of the several committees.

The next general meeting of the International Relations Club will be February 19, at which time further plans for the League will be made.

Hoover Signs Bill For Restoration Of Credit

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Unemployment work is being conducted locally, as the knitting of sweaters of varying degrees of grotesqueness attests in Wellesley, but the national government has stepped into the breach with a two-billion-dollar credit restoration scheme.

The Reconstruction Finance Corporation bill, which was signed by President Hoover, creates a $2,000,000,000 fiscal agency to relieve the credit stringency and "to stop deflation in agriculture and industry, and thus to increase employment by the restoration of men to their normal jobs." Charles G. Dawes will be president, Eugene Meyer, Governor of the Federal Reserve Board, will be chairman of the board, and Secretary Mellon and Under-Secretary Mills of the Treasury, and George L. Harrison, Governor of the Federal Reserve Bank of New York, will be ex-officio members of the committee. Three other members, all of whom will be Democrats, will be appointed.

As soon as $500,000,000 is available the machinery of the corporation will be set in motion, and after this sum is exhausted the corporation is empowered to obtain funds up to $1,500,000,000 in debentures, fully backed by the Treasury. It is not definitely decided whether the organization will function through officials of the various Federal Reserve Banks or whether offices will be set up in representative communities, but all large loans will be passed on in Washington.

President Hoover stressed the fact that the corporation is not created for the aid of big industries or big banks, which are well equipped to care for themselves, but to support smaller banks and financial institutions.

According to the official text of the bill, "To aid in financing agriculture, commerce, and industry, including facilitating the exportation of agriculture and other products, the corporation is authorized and empowered to make loans . . . to any bank, savings bank, trust company, building and loan company, insurance company, mortgage loan company, joint stock land bank, Federal intermediate credit bank, agricultural credit corporation, live stock credit corporation, organized under the laws of any State or of the United States."

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Societies Continue Study Of Their Special Subjects

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On Saturday evening, January 23, Society Program Meetings were held. At A. K. X., Miss Hobgood, of the Speech Department, read the Medea of Euripides. This is in preparation for the semi-open next semester, when the society plans to produce the entire play.

Phi Sigma discussed the five-year plan, considering its aims and its success, thus far. This, too, is in preparation for later work, since the Soviet Regime is the subject of the study and discussion of the second half of the year.

Miss Wood, of the English Literature Department, addressed Shakespeare on "The Elizabethan Stage." She drew her illustrations from *As You Like It*, which the Society produced two weeks ago as its semi-open.

Tau Zeta Epsilon continued with a group of five pictures its study of seventeenth and eighteenth century French painters: *Richelieu* by Philippe de Champagne, *La Cruche Cassee* by Greuze, *Le Benedicite* of Chardin, *La Joueuse de Guitare* by Watteau and *La Comtesse de Tillieres* by Nathier.

Z. A. presented a Pirandello play, *By Judgment of the Court*. Preceding the play, Helen Gunner read a paper on one phase of Pirandello's work.

CAMPUS CRIER

The Zoölogy wing of Sage Hall will be open for inspection to the members of the college from 2 to 4:00 P. M., Saturday, January 30.

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The "Charity Ball" for the benefit of the unemployed will be given Saturday, January 30, at 8:30 P. M. The Metropolitan Stage Band will play. Tickets are 75c.

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At 8:00 P. M., Friday, January 5, Conchita Supervia, Spanish Coloratura Mezzo Soprano, will appear at Alumnae Hall. The tickets, $1.75, are on sale at the Thrift Shop and at the box office the evening of the concert.

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Prof. Campbell Will Aid In Excavations At Antioch

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W. Alexander Campbell, Associate Professor of Art, has been appointed Assistant Field Director of the archeological expedition which will excavate on the site of the ancient city of Antioch in Syria this summer. Princeton University, the Worchester Art Museum, the Baltimore Museum of Art, and the Musées Nationaux de France are collaborating in the "dig."

Professor Campbell, who graduated from Dartmouth in 1926, has had a great deal of experience in the field work of archeology. For two seasons, in 1929-1930, he assisted Professor T. L. Shear, now director of excavations of the Agora at Athens. He was also in charge of the excavations of the Carolingian Church of St. Martin at Angers, France, last summer, when a fourteenth century figure of the Virgin, excellently preserved and in full color, was uncovered, to the amazement of the world of art and archeology.

The proposed excavations in Antioch will be carried on during the archeological season, which lasts from March until July. The site has never been excavated and although work must be mainly exploratory in the few months during which the weather is clement, it will undoubtedly yield vast treasures for the information of artists and historians. Their findings should do much to clear away the mist which has so far enshrouded the period of the transition between Hellenism and Christianity.

In July Professor Campbell will go to Angers for further diggings in the Church of St. Martin and will return to Wellesley in September to resume his duties with the Department of Art.

EMERGENCY RELIEF DRIVE

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THE COMMITTEE REPORTS:

Two hundred and twenty-five pounds of yarn have been sold. This means 450 sweaters.

Two girls were given two days' employment each at Shepherd Mills as a result of the order for wool from Wellesley.

Woolen goods are now being sold for children's dresses.

A large box of food was sent from the Society Houses to the Wellesley Friendly Aid.

Barn will give $500 and anything they make over that from the Junior Prom Production.

While no direct individual appeal for further funds is being made by the Service Fund, anyone who wishes to make a special unemployment contribution at this time can do so, either through the Service Fund, or through the Emergency Relief Committee.

CONTRIBUTIONS TO DATE:

Week of January 22 . . . . . $10

False Dawn

—:—

The unemployed may rejoice, give thanks, and sing: even pale blue, open-work, decidedly purled and cast-off sweaters may keep them warm in the balmy weather which our youngest sisters, the freshmen, proclaim is here.

On one of the warmish afternoons last week, one freshman, strolling by the lake, was heard to remark to a fellow-freshman, "I don't think it was a very long winter, do you?" Ah well, once we had illusions ourselves!

Alumnae Council To Gather In Annual Conference Here

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The annual meeting of the Wellesley College Alumnae Council will be held at the College February 12 to 14. To this meeting come councillors from Wellesley Clubs in various localities and the Alumnae Fund representative from each class, to hear of college matters and to discuss the problems of the Association.

The meetings will open Friday afternoon, following an informal luncheon at Tower Court. The Academic Council room in Green Hall is being used this year and at this first meeting the members of the Council will hear Dean Coolidge, Dean Hughes and Dr. DeKruif, and also will learn of the procedure of the present student judicial organization.

At the dinner to be held in Severance Friday night, President Pendleton, Mr. Robert Dodge, president of the Board of Trustees, and several representatives of the faculty will speak.

Saturday, Miss Grace Crocker, Dr. Boynton Merrill and Mrs. Dorothy Bridgman Atkinson, all members of the Board of Trustees, will speak to the council, and a brief business meeting in the afternoon will be followed by a consideration of various questions asked by Wellesley alumnae.

The dinner Saturday night will be in Tower Court, and it is hoped that many of the faculty will join the council in the evening for coffee, and to hear from two outstanding alumnae, Miss Elizabeth Wallace, who will speak of her travels in her many visits to the Caribbean lands, and Dr. Connie Guion, a successful doctor.

The officers of the Council are: Mrs. Jessie Steane Frost, president, Mrs. Mary Crane Cameron and Mrs. Helen Eager Swett, vice-presidents, Miss Louise Walworth, secretary, Mrs. Mary Allen Crane, treasurer, and Miss Kathleen Elliott, executive secretary.

The members from college are President Pendleton, Miss Barnette Miller, Dr. DeKruif, Miss Dennis, Miss Wilson, Miss Griggs, Mr. Sheffield, Miss Hart, Miss Sleeper and Miss Hubbard.

Club Councillors are:

Mrs. Ethel Glover Hatfield
Central California

(*Continued on Page* 6, *Col.* 1 & 2)

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College Library Receives Rare Manuscript As Gift

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A rare little volume has come to the Library, the gift of Mr. and Mrs. Frederic H. Curtiss. It is a *Book of Hours*, a manuscript of fine workmanship, beautifully illuminated in gold and colors. There are ninety-six leaves, about 2½ x 3¾ inches in size, bound in dark red morocco, beautifully tooled on the sides and back. The vellum used for this volume is of exceptionally fine quality. Mr. Curtiss is a Trustee of Wellesley College.

The manuscript will be displayed in the South Exhibition Hall at the Library from January 28th through February 22d.

CONCERT IS HELD AT ALUMNAE HALL

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English Lyrics To Predominate In Series Of Folk Songs By Conchita Supervia

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WILL SING TONIGHT

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Conchita Supervia, Spanish coloratura mezzo soprano, will sing tonight at eight o'clock at Alumnae Hall.

Mme. Supervia was educated in her native city of Barcelona at the convent of "Las Damas Negras," and it was there that she began studying music with no idea of singing in opera. Later when she determined to make music her career, she studied under Martino, well known singing Maestro in Rome. Beginning her career at the age of fourteen, she has since established herself as one of the leading figures of opera and concert throughout Europe and South America.

The program will include:

Voi Che Satete	Mozart
Grande Rondo Cenerentola	Rossini
Should He Upbraid Her?	Bishop
Lullaby	Scott
When I Bring to You Color'd Toys	Carpenter
Have You Seen But a White Lily Grow	Traditional

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Reporter's Envy Awakened By Fishes' Luxurious Home

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While the rest of the college was agitating for a swimming pool, the Zoölogy Department went calmly ahead and built not one but many—for their fishes. But after one glance at the size we were tempted to invite the native inhabitants to stand aside while we indulged in a little mid-summer sport in the middle of winter.

The treatment given the slimy horde is nothing short of magnificent. Each aquarium has special running water, fresh cut greenery, valet service—nay, all the comforts of home. Each one is vacuum-swept practically every day. The crawfish have their own domiciles, provided with wash-board-like runs where they may sun themselves peacefully in the light of the mazda lamps. The denizens from the briny deep have not yet joined the merry throng, but when they do they will find a royal welcome waiting. The huge tanks for salt water are connected to a large mixing vat in the deep recesses of the Animal Quarters, and the water will be kept in constant circulation. So with a wishful sigh we wandered along the rows of aquaria staring at the horned pout, yellow perch, and speckled trout,—the stare politely returned.

After taking a turn through the private greenhouse, we went to visit the white mice—but we stayed outside the glass door. Not being allowed in the sacred domains of the guinea pigs or the rabbits, we paid a silent tribute to the furry martyrs to the cause of Education. A domestic cackling attracted our attention, and we found a small but handsome flock of white leghorn hens taking advantage of the mild weather and scratching for half-frozen worms in the wire cages that grace one side of the animal house. We've been wondering since where the breakfast eggs come from.

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Commencement Guests

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Noanett and Eliot will be open during the Commencement period for guests of seniors. Rates: $2.00 a night, including breakfast; $1.50 a night, without breakfast.

Arrangements may be made by applying directly to the Head of House.

Out From Dreams and Theories

WHAT IT MEANS TO BE A SCHOOL LIBRARIAN

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What She Does And How She Trains For It

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"Formerly, it was assumed that any girl who enjoyed school life and ranked high in her class work would, of course, become a school teacher. Today, we know that teaching is not the only avenue open to such a girl. There is work equally important, yet carried on under different conditions, in a school building.

Field of Work. "The field is that of the school library. With books as a medium, the school librarian assists the teacher in opening up to the pupil the larger world not confined by the scope of the single text-book, not bounded by the interests of a particular school.

"In the Elementary School we find the opportunity to develop the first library contacts a child receives. Surrounded as he is, for the first time, by schoolmates of his own age and ability, under the daily influence of a teacher whose interest is centered upon the directing of his native instincts and ability, we find an ideal atmosphere for the librarian whose desire is to arouse and develop a love of good books. Educators tell us that the child's first impressions are the most lasting. What may we not hope for the child of today who is given the opportunity early in life to handle attractive children's books and to understand their meaning? Who can estimate the enjoyment received by a child even at the age when he can do little more than finger the pages of a book while someone else reads to him? As he advances in years and becomes one of the group that has a regular 'Library Hour,' the child acquires certain library habits which lay the foundation for intelligent library usage in the future. He learns to choose books and to associate their contents with his daily interests. To him the school librarian is as much a teacher as though she were employed in the formal classroom.

"With the approach to Junior High age, we find emphasis on subjects which require more intensive use of library materials in their direct application to the subjects of the curriculum. More attention is paid to individual topics and projects than formerly. Choice of books becomes a factor in supplementary reading. The librarian guides the pupil but there is greater opportunity for independent thinking.

"To the pupil who has the advantages previously outlined, a Senior High School Library becomes the natural outgrowth of earlier library experiences. There are sure to be a few favorite books of earlier years on the shelves and the pupil easily acquires familiarity with new book friends. Class assignments and required reading of various kinds bring before the pupil a wide assortment of books. Special topics and individual assignments open up another range of material. Add to this the personal interest which attaches to a class discussion of a subject pertaining to the lesson and we have a sound basis for developing an interest in the reading of good books. Recreational reading which centers around personal interest of all kinds, whether in the form of fiction and short stories or recorded in the form of historical narrative, biographical romance, or scientific lore, supplements the routine of the classroom, interesting as they may become in the hands of the modern teacher.

The training and qualifications of the School Librarian.

"If the work is to be carried on in an Elementary School, it is obviously necessary that child psychology be included in the curriculum of the prospective librarian. Skill in story-telling as well as familiarity with the field of children's literature also stand out as foremost requirements. For the High School Library one should study psychology as it applies to the adolescent. Book talks should replace the story-telling of the curriculum for the Elementary School librarian; book selection should cover the field of knowledge in its direct application to young people with their growing adult preferences. Not only the demands of the curriculum but recreational interests should influence the range of information about books. Add to these subjects of the school librarian's curriculum a knowledge of administration, library technique, and other subjects essential to general library work, and the school librarian is equipped for her profession.

"The basis of all successful work in a school library is a broad knowledge of books, especially those books suited to the age of the pupil who is to use the library. Add to this an ability to understand and work with people; here again with emphasis upon the specific field. Finally, comes the technique of handling books involving the mechanical processes which are necessary to the acquisition of books and to their preparation for use; also the routine incidental to the circulation of books. However, the personal element always has been and always will be at the root of success in school library work. Love of books is essential; love of people is also a necessary requisite; ability to perform mechanical processes skillfully is a determining factor. But above all we find the personality of the school librarian.

"The school librarian of today has an important task before her. It is her responsibility so to develop a love for good books and joy in reading that education will not cease with school days."

Excerpts from an article published by *The American Library Association.*

APTITUDE TESTS—INTEREST TEST

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Students who took the Social Intelligence, Ascendency and Submission, or Clerical Test may obtain their scores at the Personnel Bureau from 9 to 10 A. M. or 2 to 3 P. M. during the examination period.

Freshmen who took the Interest Test may obtain their scores at the Personnel Bureau during these same hours.

SENIOR PHOTOGRAPHS

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The Personnel Bureau wishes to employ a member of the senior class to take the senior photographs to be filed with the registration blanks.

Any senior who is interested should apply at once. Some experience in photography is desirable.

CURRENT EVENT NOTES

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The MacDonald cabinet effected its salvation as a cabinet by abandoning the tradition that all members must act as a unit.

Lord Snowden and three other members of the cabinet threatened to resign on the grounds that the proposed ten per cent tariff would be a thoroughgoing protective tax. Harmony was restored because of a general acknowledgment that it would be dangerous to disrupt the cabinet at this crucial time, especially since the cabinet is united on its foreign policy and its attitude towards India.

* * *

Conditions in Manchuria and in the Far East in general remain threatening, with Japan's arrogance and China's dismay increasing. Rear Admiral Koichi Shiosawa of the Japanese fleet issued an ultimatum demanding the immediate suppression of anti-Japanese organizations in the foreign settlements as well as in the native cities. The British authorities in the settlement visited the admiral to protest against his high-handed manner, and gained only the assurance that he would consult the settlement office if he considered force necessary.

In the meantime more Japanese troops were landed, bringing the total to 1,600, while four destroyers arrived and twenty-three additional war vessels are ready to leave the naval base "if they are needed."

Chiang Kai-Shek, former president of China, who retired some five weeks ago, has now returned to Nanking in an attempt to save the national government from financial disaster.

BIBLIOFILE

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Beyond The Sublime Porte by Barnette Miller. New Haven: Yale University Press, 1931.

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Beyond the Sublime Porte by Miss Barnette Miller is a book about a palace. But it is much more; for the palace is the Grand Seraglio of Stamboul, built by Muhammed II when he conquered Constantinople in the fifteenth century; it is the palace which was the stronghold of the Ottoman sultans for three and a half centuries, and which Madame Halide Edib, in her introduction to *Beyond the Sublime Porte,* refers to as "a remarkable political institution which has passed away."

Until the beginning of the twentieth century the palace has been a "Forbidden City" with all the enchantments of the unknown, but "when the Young Turks finally dispersed the women incarcerated in the Grand Seraglio, admission to the Winter Harem became possible for the first time," and with the opening of this most private of privates the whole palace was then open to outsiders. Miss Miller, in 1912, was among the first foreigners to see the Seraglio in its entirety.

The Grand Seraglio, from the time of Muhammed II who built its first parts down through the long line of sultans who enlarged and embellished it, has played an inestimably important part in Turkish history. As the Turks veered from the simplicity of Brusa to the magnificence and luxuries of life in Constantinople, it became increasingly secluded and self-sufficient—a prison palace, a world all its own, and the most powerful unit in the Empire. The author has selected her material carefully—and most of all she has organized it masterfully.

The first part of the book deals with the part the palace has played in Turkish history and describes its peculiar institutions, some of which are to be duplicated nowhere else in the world. Most unique, surely, was the Palace School—a vast educational institution within the palace walls attended by eunuchs and slave pages who were later to control the government and protect the empire. "In origin the Palace School would seem to have been the natural—almost inevitable—outgrowth of two older Turkish institutions, the system of slave pages and the government by a slave class." It consisted of "nine schools—five preparatory schools and four vocational schools," which "formed a closely correlated system of education."

The Royal Harem receives— and rightly—another chapter. When Roxalana, Russian favorite of Suleiman the Magnificent, moved from the Old Palace to the Grand Seraglio in 1541, she established a closer contact between the harem and the sellamlik and instituted the rule of the harem . . . "over a period of one and a half centuries five successive generations of qadins and queen mothers wielded immense power—the real rulers behind the Turkish throne."

The increasing extravagance of the following centuries enriched the palace. But passion for pleasure of the sultans succeeding Suleiman made their prison palace irksome and confining to them. Finally in the middle of the seventeenth century, Muhammed IV left Stamboul for Adrianople, sickened perhaps by all the bloodshed and corruption which had been enacted within the walls.

The second part of the book is a personally conducted tour through the courts and rooms of the Grand Seraglio. Miss Miller leaves us at the "marble steps which mark the spot where once stood the Cannon Gate from which today, as in the days of royal splendor and magnificence, one is accustomed to leave Grand Seraglio to go by water to other parts of the city." We leave reluctantly.

Miss Miller's concise, swift gift of description; her array of new and interesting material; and the splendid illustrations and lucid maps which she has amassed, make *Beyond the Sublime Porte* an unusual and an interesting book.

H. M. G., '32.

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Madame Conchita Supervia

Alumnae Hall, Friday Evening, Feb. 5, at 8 P. M.
Tickets including reserved seat, $1.75.

Madame Supervia, Spanish coloratura mezzo soprano, makes her debut as Carmen in Bizet's opera with the Chicago Civic Opera Company in Boston.

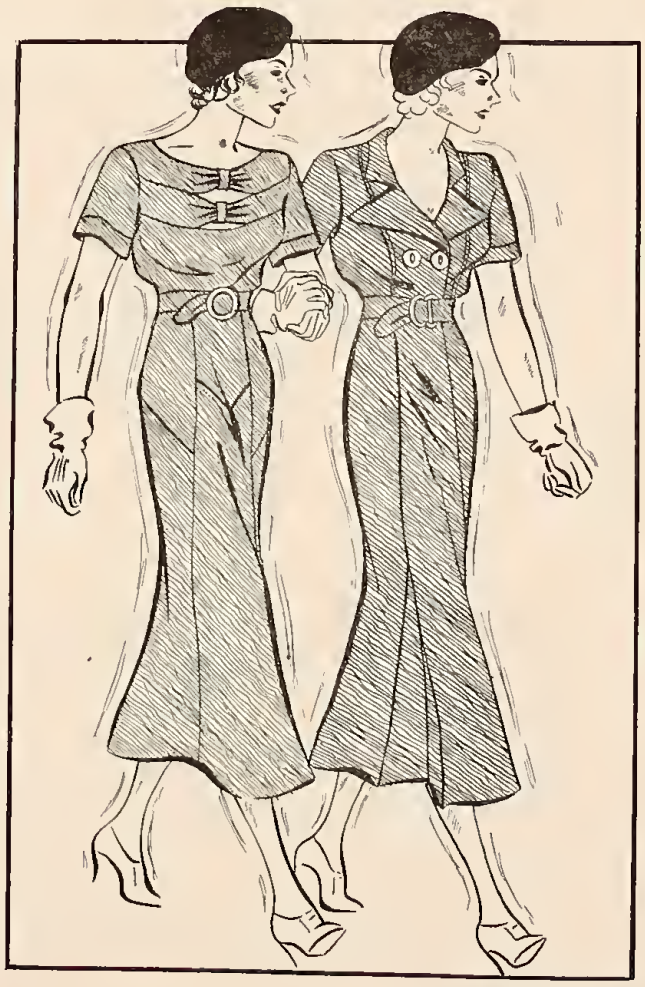
Aside from her operatic debut the concert at Alumnae Hall will be the only opportunity of hearing this great artist, the sensation in Europe of the 1930-31 season.

Madame Supervia's programme includes only two operatic airs, the balance of the list being made up of songs in English and Spanish.

Tickets $1.75, for sale at the Wellesley Thrift Shop, 34 Church St., and at the box office on the evening of the concert.

DR. HAMILTON C. MACDOUGALL,
Manager

FILENE'S
WELLESLEY SHOP



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SHOE SKATES—regularly $5.50—Now $3.95
SKI BOOTS—$6.90.
RAYN SHUS—$1.95
also our regular $6.90 line of shoes

THE PEREGRINATING PRESS

IN all his peregrinations about the Wellesley campus, the Pressman has never before seen such a run on the sheep industry. A decade or so ago there existed a similar condition in these parts but Perry wasn't born then. He regards himself as a pretty clever fellow but he doesn't think he can logically stretch his memory to pre-natal days. He has a friend, though, who declares that she remembers seeing her dead grandfather when she was three weeks old. Well, as we were saying, the Wellesley woman has become sweater-conscious. Even the masculine order has taken up knitting as a serious business, for Perry, never to be outdone, of course, has learned to purl and cast off as well as his sisters. He finds that yellow is most soothing and stimulating when progress seems dilatory. You might not believe it, but there is a certain college janitor who feels such a kindred spirit with the girls he has served so long that he sits half the dreary morning by the side of his furnace, filling up the holes in his woolen socks.

* * *

THE Senior Class Meeting on January 21 revolved around gardenias for about an hour. Should or should not the expense involved in boutonnières for the men at Senior Prom be given up in favor of the unemployment fund? It was finally agreed gardenias will prevail, for if one imports men from the far east or near west one might as well indulge in the trimmings.

* * *

PERRY'S editor friends are always writing articles about modern education and its relation to the American student, or subjects related to this. His instructors—for he does manage to attend some classes when he is not wandering around—lecture on the independence of intellectual pursuit and true appreciation of all things scholarly. It is evident that this desire to trace something to its roots, to delve with real scholastic interest in the search for an aid to knowledge, has imbued at least one member of the college. The other day Perry came upon a maiden seated in an obscure corner of the library and surrounded by piles and piles of open books. Her distressed eyes and helpless gestures called for immediate assistance, so Perry sidled up and inquired what might be the trouble. Her instructor, the girl said, had implored her to use the Law of Common Sense and she had spent half an hour looking for it without success.

* * *

LAST Friday evening, Circulo Castellano held a meeting in Z. A. House. Helen McLaughlin, '32, spoke on *Velazquez*, and Sylvia Breck, '32, gave a short talk on *Painting in Spain*. The rest of the evening was spent in playing games followed by the usual refreshments.

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LIKEWISE on Friday evening, the Math Club met in 24 Founders Hall for a demonstration of new math models, including handmade cones and hyperboloids. Miss Merrill, Miss Young, and Miss Stark demonstrated various mathematical curves which can be obtained by cutting these figures with a plane of light projected from a slit in a lantern slide.

* * *

A TRUE and noble man will brave all for Art, we learn. A senior, who is so terrorized by the sight of a spider ambling up the wall that she drags in the night watchman to officiate as executioner in the middle of the night, is seriously contemplating spending next year excavating in Antioch, where worse perils of the night are said to frisk about—due, no doubt, to the depression of Flit.

* * *

SPIDERS, incidentally, have become the menace of the shy, shrinking Wellesley violets; methods of killing and curing are fast encroaching upon the Stone eggplant as the favorite subject of dinner table discussion. The WELLESLEY COLLEGE NEWS (there are traitors in our midst) has been recommended as an excellent weapon, if folded three times across the middle, while the more kindly disposed prefer a soft, spider-dedicated pillow. One freshman is reported to be collecting the little mites, with ninety as her goal, so she may write an authoritative source theme upon the problem. Science is so wonderful!

* * *

PERRY feels that the faculty, for the safety of their dignity, really ought to wear a certain form of unmistakable dress or else carry lanterns in dark rooms. He refers to the adventure of a friend of his. The friend, seeing a red dress disappear like Alice down the rabbit hole and thinking it to be the one worn by his erstwhile companion, called after it, "Hello, Beautiful," and proceeded to follow it with haste. We don't know why the room was dark, but it was, so that is that. Perry's friend continued a conversation with the person he thought to be his companion, but on receiving no response asked, "Aren't you Phebe?" "No," replied the voice from the depths. "Well, who are you?" asked the persistent youngster. Perry withholds the reply (name may be had on the presentation of proper credentials) but adds that his friend made a hasty exit upon discovering that the supposed companion was an austere member of the Administration.

* * *

BRIDGE predominates at Alumnae, Shafer sponsors ping-pong, but the sophomores in Freeman play croquet. It seems that most of the evenings are spent in setting up wickets which have been knocked over and in searching for lost balls under the radiator. When Perry passed by the door one night, No. 4 was using a butterball as a substitute for the irretrievable wooden orb. The Pressman was invited to play but he declined on the grounds that he hasn't indulged in croquet since the days when he used to mow his father's lawn.

* * *

MORE revivals of the dead, dead past! As NEWS goes to press a ping-pong table is on its way to a permanent resting place in the French Tea Room in Alumnae. Go now, all ye knitters, and rest your weary finger muscles in a refreshing, health-giving game of Ping-Pong!

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'26 Julia G. Goodman to Dr. Aaron Thurman, Harvard and Harvard Medical School.

'29 Doris Louise Kirk to Ensign Ernest C. Collins, U. S. N.

'30 Gertrude Dimmick to Mr. E. F. Leland, McGill University, '25.

'30 Katherine A. Shankland to Mr. Walter K. Woolman, Jr., Harvard, '25.

'31 Faith Olcott to Mr. William R. Newton, University of Wisconsin.

COLLEGE NOTES

DEATHS

W. H. Smith-Goard, father of Mlle. Eunice C. Smith-Goard, formerly chairman of the Department of French, in Bridgeport, Connecticut, January 8, 1932.

LECTURER SPEAKS ON STAINED GLASS

On Wednesday, January 20, Mr. Carlos von Dexter of the D'Ascenzo Studios and Mr. Lessing Whitford Williams, architect and designer of stained glass, gave two lectures in connection with the exhibition of the stained glass of the D'Ascenzo studios now on view in the Farnsworth Art Museum.

Mr. Williams first discussed the history and problems of stained glass through the ages. He told of the sudden appearance of a great amount of the most excellent stained glass in the 12th century. The problem of the origin of the highly developed technique which came into being so unexpectedly is still a matter of debate. The technique may have been developed through a knowledge of the companion crafts of enamel and mosaic. The best glass yet produced as far as colors and architectonics is concerned is that of the 12th century, and in the work of a German Monk, Theophilus, we have an almost complete description of how that glass was made. Even in this early time the workers in the craft of stained glass had learned to face two of the greatest problems of the art, that of keeping colors such as blue from diffusing and other colors such as red from concentrating and becoming too strong. The first of these problems was and is met by the drawing of a wall around the color by painting lines of white, red, and yellow or by an overcoat of black with holes scraped through. The second of these was met by the use of the overcoat. Mr. Williams then continued with the history of stained glass through the development of grisaille in the fourteenth century and of actual stained glass with silver stain, and so up to a discussion of modern tendencies, which are much the same as in any other art.

DEMONSTRATES PROCESS

Mr. von Dexter then demonstrated the actual building up of a stained glass window from the first drawing of the design to its being set up in place in the building. With the help of actual patterns and materials, he showed how the colors were chosen, the glass fitted to the pattern, painted, fired, leaded and finally set in place.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 28, 1932

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Just Before Midyears

—:—

With the approach of the midyear examination period the pressure of academic work is naturally increased during the last week of classes by the work on final papers and sometimes also by the necessity of reviewing for examinations occurring early in the midyear period. The Academic Council has endeavored, therefore, to give some opportunity for this extra work, by enacting that no paper or quiz be given within ten days of the beginning of the midyear examination period.

This legislation is in some cases apparently being nullified in various ways. Papers have been assigned within the legal time limit, but without allowing sufficient time for the work, so that many students are forced to obtain extensions, and the paper thus falls into the forbidden ten days and deprives the student of that much needed time for preparation of examinations. Furthermore, roll calls and sprung quizzes are not prohibited; but if the class anticipates at all such a happening, they will certainly prepare for it, and again time is being taken away from study for examinations. Lastly in a few cases an Instructor through ignorance of the ruling will assign a paper or quiz, and the students, perhaps having only knowledge of a vague rumor that there exists somewhere a rule against it, do not dare to complain. And so, not from a desire to do no more work than is necessary, but that one may derive full benefit from the work of the examinations, we would suggest that more care be taken in this matter; that the instructor should take notice when requests for extensions begin to come in; that roll calls and quizzes be "sprung" in fact as well as in theory; and that information on the legislation be made more accessible to students.

Poverty Dinners

—:—

With their usual show of youthful optimism and faith in their own powers, the student body has attacked a problem that has baffled economists and financiers for almost three years—unemployment. Even in our great pitches of nationallstic fervor we seriously realize that we are but doing our bit—our very little bit that is all we can do—to help those who are the victims of this immediate disaster. In a spirit of co-operation we are doing what any group of people with humanitarian instincts would do in our own simple way. And as a result of our efforts we shall produce several hundred sweaters and raise a sum of money that may not seem more than a slight amount for the work it is meant to accomplish.

Let us attack this problem in a business-like manner without an exaggerated sense of the service we are doing. A certain smug martyrdom was evinced at house meetings where the subject of poverty dinners assumed amazing importance and became controversial where it should have been an accepted measure in the relief work. That there was any discussion regarding these dinners was due not to the selfishness of some but to the propensity of others to make a moral issue out of a simple fact. To deprive oneself of the usual college dinner in favor of Irish stew is neither a very great nor a very noble sacrifice. The tendency to moralize in sentimental and pseudo-dramatic tones over poverty dinners would antagonize anyone who was inclined to see the thing not as an issue but as a simple everyday measure of raising money. Emphasis in this case belongs more properly on financial returns than on one's duty to eat the dinner.

Perhaps the knowledge that what we are doing is neither a hardship nor a deprivation, that our efforts will count but in a very small way, will restrain us from a martyr-hero complex. The effects of a measure toward unemployment relief should be its criterion and not any moral good it may do our characters. Let us remember that charity loses all its mellow flavor of spontaneous generosity when it becomes a duty.

———:———

Dead and Buried?

A Free Press in this issue revives the senile question of Senior Cars. To those freshmen who are ignorant of the capitalized Catastrophe, let us merely remark that once upon a time we had four-wheeled locomotion around these parts—and now we have it no more. What we started out to say was, that in one instance at least the *deae machina*—which is a reprehensible pun—were quite right: we have on the whole settled down to a carless existence with a semblance of good grace and good manners, all our sound and fury forgotten. It is at once a comment on undergraduate good nature and administrative acumen.

———:———

Prom Pep

The enthusiasm with which the Senior Class prepares for its Prom is rather disheartening. Proms were undoubtedly instigated in the first place because the majority of people expected to go and to enjoy themselves hugely. Perhaps it was naive to get excited about such things, perhaps Proms have no place in this age of sophistication. If we have a Prom, however, it must be supported. If only a small percent of the class intends to go, we might much better abandon the attempt altogether, giving the money we would have spent to the unemployed. Many people say they are not going because they went last year; others know in advance that they will not like the orchestra; some think twelve o'clock is a silly hour to stop dancing, so why bother to go at all for so short a time. Prom seems to be approaching the point where it is a dying institution. Why not kill it entirely or else revive it energetically?

———:———

NOTICE

—:—

Miss Eleanor Porter, the Art Assistant who has been ill with infantile paralysis, has left the Massachusetts General Hospital and is now living in Brookline. Those who desire to write to her can reach her by addressing their letters to 3 Alton Place, care of Mrs. Kilduss.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

MILDLY SPEAKING

—:—

To the *Wellesley College News*:

In these days of stress, when every one of us should feel it her duty at least to think intelligently about those who are less fortunate than we are, it seems incredible that things could happen which took place in one of our wealthier dormitories Thursday night. There at a house-meeting that had been called to carry out the measures decided upon at the mass meeting earlier in the afternoon, things were said that, mildly speaking, were petty and childish.

It seems that to some of the members of the house, girls prominent in college affairs, the charitable and whole-hearted decisions of the afternoon session were merely inventions of a few honest souls who wanted to feel "noble" in sacrificing for others. Consequently, they considered the idea of a "poverty dinner" a scheme that was not only ridiculous but absolutely unjust because it cheated their fathers out of hard-earned money already paid to the college. In addition to this the idea of a "nickel before meals" appeared infantile. It seemed more appropriate to their dignity and charity to give money in the large lump sum of a dollar.

Unfortunately those who disagreed with these more "dignified" members of the house were too taken back with their tirades to answer them properly at the meeting; but a great many of them have since expressed very definite opinions on the subject. What, in the first place, has our feeling of being "noble" and self-sacrificing got to do with the matter? After all, doesn't real charity that comes from the heart involve the idea of small sacrifices rather than the "Tell-me-how-much-money - you - want - and - I'll - give - it" idea? As to our fathers, how many of them, do you think, would really object to our sacrificing our appetites once or twice to our better emotions? After all, no one is asking us to starve. And then, why all this petty quibbling about nickels and this grand manner about dollar bills? Certainly it is not only easier but also more profitable to drop a nickel a day into the bottle than to give a dollar at one throw.

And in conclusion, why all of the great discussion? Haven't those who want to quibble about poverty dinners and nickels and adopt the "grande dame" manner forgotten the real object of this whole unemployment relief work? Haven't they forgotten that real charity comes from the heart and means sacrifice and understanding rather than rationalized pity? There are poor people in our very vicinity that are desperately in need of help; why can't we adopt a sensible and helpful attitude toward them and forget our own petty comforts for once?

1933.

———:———

FAIRLY REASONABLE?

—:—

To the *Wellesley College News*:

Through the agency of a Group Leadership student-faculty discussion several seniors heard this past week an unofficial explanation of the Administration's stand on Senior Car regulations. For a long time the Administration's attitude on the matter has seemed to many students based on a rather illogical ground. The reason given for not permitting cars in the fall was partly, we understand, because of the harmful effect they would have on academic work. Why, we have been tempted to ask, would not this hold true in the spring, especially with the potential danger of joy-riding to prospective candidates for the General Examination? Here is just where this group received an illuminating response on the Administration's viewpoint. It seems that their thought was that the approaching General Examination would tend to make seniors use the privilege of cars more wisely. When, for instance, some chum of a car-owner would try to coax her to go motoring, the mere mention of the General Examination would, the Administration thought, suffice to excuse the driver from giving in, and wasting valuable time. So much for that. It is a fairly reasonable attitude, we think, and so we are sending it in to News for what it may be worth towards dissipating the resentment felt by many in the student body over the ruling.

Of course, this cannot dissipate a resentment occasioned by the feeling that the whole thing was "put over" in a somewhat highhanded way without asking for an expression of opinion from a supposedly sensible student body. It is a moot question whether we should be consulted on all matters affecting our college careers, but our support of regulations might be more whole-hearted if we were recognized as fairly reasonable people, able to contribute ideas ourselves, and to accept better ones from other sources.

C. B., '32.
M. L. F., '32.
D. W., '32.

———:———

SONGS GRATIS

—:—

To the *Wellesley College News*:

It is quite obvious that the girl who wrote the Free Press last week suggesting that the Wellesley Choir and the Orchestra should give a joint concert and charge no admission, to provide a "worthwhile evening" for a "large percentage of the college community" was never a member of either organization. I can only speak for Choir, and I think few people realize how much time and energy is spent on the one organization. Besides two hour rehearsals a week, there are morning and Sunday Chapel and extra rehearsals when we are giving concerts. And when we do give a concert with an excellent glee club such as Harvard, where is that large percentage of the college that is so interested in music? The admission price for Choir concerts is not large, yet we face a half-filled auditorium after months of careful preparation, and it is rather discouraging. If the college cares so little about music that it won't pay to hear us sing, and thus help with our running expenses, why should we go to the extra trouble of giving a free concert? Or was the writer of that note laboring under the delusion that Choir needs no financial support, that concerts pay for themselves, and Choir robes drop like manna out of Heaven when we need them? Or perhaps she expects each member to wash out her own white collar at night and press it on the mirror! If the support of the college were enthusiastic enough so that we could make something on our paying concerts, we could afford to have free ones and would certainly feel more like contributing in return for the encouragement we received.

1932.

STITCHES

—:—

Stitches;
Many stitches;
Stitches at the beginning tight and laborlous,
When every time you put the needle through
You wondered, "Is that where it should go?"
And every time you pulled your thread around
It tangled. Stitches further on,
Looser, showing where your mind had wandered.
Stitches dropped, lost far down where you can't find them,
And you only know they're gone because your purling
Doesn't come out even, and you've only sixty-three stitches
Where you should have sixty-four.
And then you stop
And hunt until you find it, and unravel
All the lovely work you did before.
Stitches that the girl next door is making,
Whom you watch jealously
Because she goes just twice as fast as you do,
And never drops a stitch, or has to stop
And count to make sure that she's still all right,
And because she looks rather scornful
When you humbly approach
And ask her to find out what's wrong with yours.
Stitches when you should be studying
But can't stop because the darn thing
Fascinates you, and you hate to let it go
Because you're afraid you'll never get it done.
Stitches in your sleep, when you knit and knit
And don't get anywhere, and wake up all tired out,
But ready to begin again
On those eternal stitches.
(Please excuse it, but Adonais had to get back to his knitting.)

———:———

A brief free press by Adonais
On raising funds in other ways.
He'd like to give an exhibition
And charge perhaps 10 cents admission,
All given to the unemployed.
He's sure it will be much enjoyed.

* * *

Exhibit A

One who can sit
With books and knit
And study Lit.

* * *

Exhibit B

Three left-handed freshmen
Sit in a row,
With left-handed needles
And sew.

* * *

Exhibit C

A. A. officers sitting
And knitting
Pink sweaters.

* * *

Exhibit D

One who in her distracted charity,
Says loud, with clock-like regularity,
"Is it purling when the bumps are toward you?"

* * *

Exhibit E

Starting on her second sweater,
First well-done and none is better!

* * *

Adonais' kennel mate
Was writing sundry papers.
Someone in his Bible class
Was burning midnight tapers.
Came to Adonais' nose
The smell of cocoa vapors.
Someone living up above
Caressed the floor with scrapers,
(From the sounds) and other friends
Were cutting other capers.
Adonais drank his milk
In silent contemplation.
(Ad. has nightly milk for health)
"So this is Education!
Some waste time, some work too hard.
And others eat! Damnation!"

The Theater

COLONIAL—*The Band Wagon* (Maurice Chevalier next Monday)
COPLEY—*A Murder Has Been Arranged*
HOLLIS—*Unexpected Husband*
PLYMOUTH—*Trick for Trick*
SHUBERT—*The Good Companions*
TREMONT—*The House of Connelly* (beginning next Monday)

TRICK FOR TRICK

Mediums—spirits—souls in sheets wafted out of doors—all these startled a very responsive audience at the opening performance of the Professional Players' first offering for 1932—James Rennie in *Trick for Trick*. By jolting first by an absolute sense of impossibility and then by explaining carefully how it all could happen, the melodrama built up, through a series of violent shocks, a splendid evening of thrill and entertainment.

In a play of this sort more may not be revealed. Only adjectives of the vague variety may be safely used but we may cautiously remark that James Rennie made a baffling and lovable *Azrah*. Our sympathies, however, were quite with *Lt. Jed Dobson*, as Granville Bates interpreted him in the role of a slightly puzzled and very frank detective. Henry O'Neill, as *George La Tour*, lived up to his title of "the Greatest Mystifier of our Time" and pulled trick for trick in a casual and generous manner. Lawrence Bolton's *Albert Young* appeared from behind couches and tripped up hidden stair cases in a most fluid manner; his very voice and slouch had Meaning. Eleanor Phelps with the difficult role of *Constance Russell*, a high strung, enthusiastic girl, added reality to the play.

Trick for Trick is Boston's first murderous melodrama for the new year—and a very convincing, nerve destroying one it is with new twists and new laughs until the all-revealing end. Do not be deceived and think we are sneering "another murder play"; for it proved so absorbing that it was only by the greatest firmness of character that one NEWS critic could drag another NEWS critic away in time for the last train to Wellesley.

W. G. H. I., '32.

CAMPUS CRITIC

CONCERT

Yelly D'Aranyi, violinist, appeared for the second time in recent years before a Wellesley audience on January 21, in Alumnae Hall, the artist of the Fourth Concert of the Wellesley Concert Series. In her playing, Miss D'Aranyi displayed not only the great technical skill which her selections demanded, but a warmth in interpretation which was most inspiring.

The program opened with Handel's *Sonata in A Major*, which was beautifully handled, especially the *Adagio* and *Allegro*. Pergolese-Fachiri's *Arietta* followed; the sustained quality of the tone and excellent section of double stops marked it. The pizzacato of *Caprice, no. 24* by Paganini was somewhat disappointing. But in Mendelssohn's *Concerto in E Minor* Miss D'Aranyi did exquisite work. The clear high tones of the *Allegro molto Appassionata*, and the liquid scalic work demanded in the *allegro non troppo* were most satisfying.

Stravinsky's *Suite with Pianoforte* offered many excellent parts, the brilliant *Introduzione*, and delicately played *Govotta con due Variazioni*, but the *Tarantella* was disappointing. The *Minuetto e Finale*, with a rapid beat, brilliantly ended the *Suite* and was followed by an encore. Hubay's *Melody* offered an opportunity for absolute purity of tone, and the clarity of a minor tune, repeated in various pitches. But the two *Hungarian Dances* which followed, in *B Minor* and *A minor*, in a wholly different spirit, lacked somewhat the fire demanded. The *A Minor Dance* seemed the more successful of the two.

I. G. W., '32.

STUDENT RECITAL

Deborah Burt, playing J. S. Bach's *Prelude and Fugue in B Flat Major*, opened the Student Recital on Tuesday, January 19, in Billings Hall. Dorothy Fuller sang Rosa's *Star Vicino*, and the Old French, *Come Sweet Morning*, the former seeming to tax her voice with its high notes, but the latter given with much better control and interpretation. Charlotte Shoemaker, at the piano, played Bach's *Sarabande*, from *First French Suite*, and *Gigue* from *Fifth French Suite*. The Sarabande was interpreted rather heavily, but the *Gigue* showed technical care, and seemed well in hand.

Marjorie Hussey and Phyllis Friedman in a two-violin *Suite Antique*, did some fine work. *Bourrée* was competently done, and contrasted well with the *Sarabande* following, which showed the sustained quality of tone obtained and the skill of the two violinists in making their work together very smooth. *Gigue*, ending the suite, was played crisply and interpreted well.

Rachmaninoff's *Prelude in G Minor* was played by Shirley Smythe, who did the best part of her work in the legato portion of the prelude. Gertrude McIvor interpreted Chopin's *Valse Op. 42 in A Flat* in a spirited and expressive mood, with varying skill of technique. Ruth Benedict sang *With Verdure Clad*, from *The Creation*, by Haydn, with care. She put into *Pastoral*, which followed, the greater coloring demanded by the composition, and also succeeded in enunciating a bit more clearly.

Elsie Finkelstein played Niemann's delicate *Paradise Bird at a Waterfall* with subtlety, and in her pedalling managed a difficult effect well. Sharply in contrast was *Polonaise Americaine*, by Carpenter, given with a swing and the clear vigor demanded.

I. G. W., '32.

FOCUSSED ON THE SCREEN

On Thursday, Friday, and Saturday of this week the two pictures appearing at the Community Playhouse will be *Over the Hill*, and *Once a Lady*, starring Ruth Chatterton. *Over the Hill* is a story of simple life; the principal character is a kindly, self sacrificing mother who is ill repaid for her sacrifices by her children—all except one of them. The role of the mother is played by Mae Marsh, that of the son who does not forget her, by James Dunn, and that of his sweetheart, by Sally Eilers. *Once A Lady* deals with more sophisticated life; Ruth Chatterton plays the role of a charming Russian adventuress, Anna Keremazoff, who marries a wealthy young Englishman and goes to live with him too far away from Paris and too near to his family. The disapproving family attempts to poison her daughter against her. Subsequent events produce a very dramatic situation which culminates in an unusual ending. Miss Chatterton's power as an emotional actress finds expression here in a worthy vehicle.

On the Monday, Tuesday, and Wednesday following, February 1, 2, and 3, the famous picture *Frankenstein* will be shown. For a hair-raiser of the Dracula type *Frankenstein* has no equal. The story is based on that by Mary Wollstonecraft Shelley, with some alterations; the theme is the creation of a force which goes beyond the creator's power.

With *Frankenstein* will be shown *Surrender*, starring Warner Baxter. The scene is wartime in France, and the hero is a young French soldier who falls in love with Axelle, fiancée to a nobleman's son. The vissicitudes which befall the French soldier Dumanine, before he succeeds in making his escape from a German prison camp, and winning Axelle, make an exciting story.

WELLESLEY BACKS RELIEF CAMPAIGN

(*Continued From Page 1, Col. 1*)

First there is the cutting down of the current expenses of all college organizations, the surplus to be used for further relief. Barnswallows is willing to present a benefit performance, if sufficient support is evidenced by the college. The plans for knitting and sewing were then brought forth by Nancy Fitzwilliams, head of the Knitting Committee. In addition, there will be an informal dance on Saturday, January 30, the proceeds to be used in furthering the cause.

ENTHUSIASTIC RESPONSE

The response from the floor was generous. It was suggested, and a motion made and carried, that the work of the Committee be carried on with each house forming a unit. It was agreed that, although service rather than individual donations was wanted, the idea of placing a tax on luxuries such as week-ends and meals in the village was feasible. With this idea before the meeting a representative of Service Fund requested that, in view of the fact that Service Fund solicited contributions on the grounds that no other appeals for aid would be made during the year, the meeting pass a resolution freeing Service Fund from any embarrassment. When this motion had been passed there was considerable discussion of the Poverty Dinner proposition. Although nothing definite could be decided about this until all details were known, the students agreed to settle it in their houses. It was decided that, in order to take immediate action, it would be necessary to have house meetings that night throughout the college for discussion of plans.

Jane Griswold heads the Central Committee on Emergency Relief, consisting of seven members, with adequate assistance from numerous others. Headquarters of the Committee is in the *Legenda* office, 134 Green Hall, and all notices will be posted on the NEWS bulletin board.

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.25	J. and J. Talcum 14c	.50	Tek Tooth Brush 29c
1.00	Hinds Cream 67c	.50	Prophylactic Tooth Brush 29c
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.50	Jergens Lotion 31c	.10	Physicians and Surgeons Soap 2 for 15c
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1.00	Hoppers Restorative 79c	.10	Palmolive Soap 3 for 19c
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.50	Conti Shampoo 33c	.50	Glazo Polish and Remover 33c
.50	Kolynos Paste 29c	.35	Mum 23c
.50	Ipana Tooth Paste 29c	.60	Neet 34c
.45	Colgate Tooth Paste 31c	.50	Non Spi 33c

CALENDAR

—-:-—

Thursday, January 28: *8:15 A. M. Morning Chapel. Florence Hudson, '32, will lead.
Friday, January 29: *8:15 A. M. Morning Chapel. Miss Tufts, former Dean of Residence, will lead.
Saturday, January 30: *8:15 A. M. Morning Chapel. President Pendleton will lead.
2-4:00 P. M. The Zoology wing of Sage Hall will be open for inspection to the members of the college.
8:30 P. M. Alumnae Hall. "Charity Ball," benefit of unemployed. Metropolitan Stage Band. Tickets 75c.
Sunday, January 31: *11:00 A. M. Memorial Chapel. Preacher, Rev. James G. Gilkey, South Congregational Church, Springfield.
Monday, February 1: No recitations.
Tuesday, February 2: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Organ programme: Andante (Fourth Sonata)—J. S. Bach: Allegretto (Four Sketches)—Schumann; Andante (Symphonie Gothique) Widor.
Examinations begin.
Wednesday, February 3: *8:15 A. M. Morning Chapel. Miss George will lead.
Organ programme: The Curfew—Ed. Horsman; The Nymph of the Lake (Seven Pastels)—Karg-Elert
Examinations.
Wednesday, February 3: *8:15 A. M. Morning Chapel. Miss George will lead.
Organ programme: The Curfew—Ed. Horsman; The Nymph of the Lake (Seven Pastels)—Karg-Elert.
Examinations.
Thursday, February 4: *8:15 A. M. Morning Chapel. Jane Sargent, '32, will lead.
Organ programme: Choral in b minor—Cesar Franck.
Examinations.
Friday, February 5: *8:15 A. M. Morning Chapel. Dean Wilson will lead.
Organ programme: Adagio—Andante (First Concerto)—Handel; Adagio (Symphony in f minor)—Kirkpatrick.
Examinations.
*8:00 P. M. Alumnae Hall. Conchita Supervia, Spanish Coloratura Mezzo Soprano. Tickets, $1.75, on sale at the Thrift Shop and at the box office the evening of the concert.
Saturday, February 6: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Organ programme: Fourth Movement (Symphonic Gothique)—Widor; Chorale Prelude, O Lamm Gottes, unschuldig—J. S. Bach.
Examinations.
Sunday, February 7: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles R. Brown, formerly Dean of The Divinity School, Yale University.
Monday, February 8: *8:15 A. M. Morning Chapel. President Pendleton will lead.
Organ programme: Chorale Prelude, Herzliebster Jesu—Brahms; Ave Maria (Cathedral Windows)—Karg-Elert.
Examinations.
Tuesday, February 9: *8:15 A M. Morning Chapel. Miss Wood will lead.
Organ programme: Chant de May — Jongen; Choral—Honegger.
Examinations.
Wednesday, February 10: *8:15 A. M. Morning Chapel. Rev. Boynton Merrill, a Trustee of the College, will lead.
Organ programme: Up the Saguenay (St. Lawrence Sketches)—Russell; Adagio—Bourgault-Ducoudray.
Examinations.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Stained Glass by the D'Ascenzo Studios.
During examinations, Mr. Kirkpatrick will give short organ recitals after the regular morning chapel. (See daily programmes.)
*Open to the Public.

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ALUMNAE WILL MEET ON FEBRUARY 12

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(Continued from Page 1, Col. 4)

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Mrs. Teneriffe Temple Larrabee Southern California
Mrs. Angie Kuhl Southard Colorado
Mrs. Dorothy Pope Kramer District of Columbia
Mrs. Norma Hoagland Meyer Bridgeport, Conn.
Miss Louise Noble Hartford, Conn.
Mrs. Mary Eastman Whittlesey New Haven, Conn.
Mrs. Ruth Hart Butler Waterbury, Conn.
Mrs. Georgia Silver Broomell Illinois
Mrs. Lillian Wyc Pike Indiana
Mrs. Helen May Lloyd-Jones Iowa
Mrs. Anna Kent Moore Kentucky
Mrs. Marion Lyford Woodward Eastern Maine
Mrs. Gladys Doten Chapman Western Maine
Mrs. Louise Sylvester Criblet Maryland
Mrs. Ruth Foss Burbank Berkshire, Mass.
Mrs. Dorothy Tower Harvey Boston, Mass.
Mrs. Louise Stratton Vaughan Fitchburg, Mass.
Miss Lucasta J. Boynton Haverhill, Mass.
Miss Helen Barnes Lowell, Mass.
Miss Ruth Mulligan Middlesex, Mass.
Mrs. Ruth Shaw Miller North Shore, Mass.
Miss Alice Gordon Quincy, Mass.
Mrs. Bessie Thomas Kilburn Southeastern, Mass.
Mrs. Sally Steele Vining Springfield, Mass.
Miss Alice Thayer Worcester, Mass.
Mrs. Harriet Conan Munroe Detroit, Mich.
Mrs. Lili Zimmerman Perkins Western Mich.
Mrs. Gertrude Gage Murray Minneapolis, Minn.
Mrs. Sybil Cohen Stern Kansas City, Mo.
Mrs. Edith Clifford Saxton St. Louis, Mo.
Mrs. Corinne Abercrombie Waldo Nebraska
Miss Nellie L. Jones New Hampshire
Mrs. Hilda Becker Nyhagen New Jersey
Miss Elizabeth Morris Albany, N. Y.
Mrs. Ruth Abbott Letchworth Buffalo, N. Y.
Mrs. Caroline Taylor White New York, N. Y.
Mrs. Hazel Brackett Colburn Rochester, N. Y.
Mrs. Florence Beebe Boyden Syracuse, N. Y.
Miss Janet Maxwell Troy, N. Y.
Miss Marguerite Williams Utica, N. Y.
Mrs. Jeanne Guyot Illman Westchester, N. Y.
Mrs. Lucille Morris Mitchell Cincinnati, Ohio
Mrs. Elizabeth Ling McFalls Cleveland, Ohio
Mrs. Jessie Neely Eagleson Columbus, Ohio
Mrs. Beulah Buckley Withrow Toledo, Ohio
Mrs. Olive Chapman Babson Portland, Oregon
Mrs. Dorothy Spellissy Watson Philadelphia
Mrs. Rachel Donovan Hall Pittsburgh, Pa.
Mrs. Maude Frantz Draper Southeastern, Pa.
Miss Agnes Little Rhode Island
Mrs. Anna Bingham Ballou Chester, Vt.
Mrs. Willye Anderson White Washington State
Mrs. Esther Worden McCallum Milwaukee, Wis.

Class Representatives are:

'79 *Mrs. Frances Robinson Johnson*
'80 *Mrs. Harriet B. Pingree*, substitute
'81 *Miss Grace Perry*
'82 *Miss Elizabeth M. Brown*
'83 *Mrs. Florence Runnells Bryant*
'84 *Miss Mary H. Young*
'85 *Mrs. Frances Scudder Williams*
'86 *Miss Clara R. Walker*
'87 *Mrs. Laura Parker Furber*
'88 *Miss Martha McFarland*
'89 *Miss Harriet L. Constantine*
'90 *Miss Mabel Gair Curtis*
'91 *Mrs. Mary Lewis Greene*
'92 *Miss Jennie Loomis*
'93 *Mrs. Louise Edwards Fabyan*
'94 *Miss Alice I. Perry Wood*
'95 *Mrs. Florence Barnefield Gregg*
'96 *Miss Clara R. Keene*
'97 *Mrs. Mabel Wall Sweetser*
'98 *Dr. Fredrika Moore*
'99 *Mrs. Katharine Jones Rew*
'00 *Mrs. Corinne Abercrombie Waldo*
'01 *Mrs. Mary Davis Temple*
'02 *Miss Amy W. Adams*
'03 *Mrs. Edith Clifford Saxton*
'04 *Miss Natalie A. Smith*
'05 *Mrs. Berenice Gallup Tucker*
'06 *Mrs. Helen Scgar Price*
'07 *Mrs. Florence Besse Brewster*
'08 *Miss Sara M. Soffel*
'09 *Mrs. Jeannette Keim Trumper*
'10 *Mrs. Alice Morton Claflin*
'11 *Mrs. Katherine Terry Spruit*
'12 *Miss M. Louise Walworth*
'13 *Mrs. Geraldine Howarth Fisher*
'14 *Miss S. Blanche Davis*
'15 *Mrs. Florence Keenan Wandless*
'16 *Mrs. Rebecca Meaker Colville*
'17 *Miss Eleanor Blair*
'18 *Mrs. Helen Swormstedt Mansfield*
'19 *Mrs. Mary Crane Cameron*
'20 *Miss Bertha K. Pilgard*
'21 *Miss Josephine L. Rathbone*
'22 *Miss Carol Roehm*
'23 *Miss Constance C. Wilson*
'24 *Mrs. Helen Vaughan Crehore*
'25 *Mrs. Eleanor Hunter Sickler*
'26 *Mrs. H. Elizabeth Smith Meleny*
'27 *Miss Helen Stovel*
'28 *Miss Helen Dyson*
'29 *Miss Catherine Wagner*
'30 *Miss Mildred Hinman*
'31 *Miss Lucinda Lord*

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Twelve piece orchestra
Alumnae Hall
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No minimum charge
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Are You going to Opera?
During the two weeks from February 1 to February 13, when the Chicago Civic Opera Company comes to Boston,
The College Taxi Company
will run a special taxi service to and from the Boston Opera House. Cars will call at the Opera House for passengers after the opera for one dollar each, provided there are six or more passengers for each car. There will also be special rates for parties from Wellesley to the opera and return. Secure your tickets for the opera from the WELLESLEY THRIFT SHOP.
PHONE WEL. 2200

POETRY READING
BY
MAY LEWIS
author of
Red Drumming in the Sun
Sunday afternoon, January 31
at Hathaway House
You are invited.

THE ORIOLE
LOUISE CUMMINGS, Prop.
583 Washington St. Wellesley
HAVE YOU TRIED OUR SANDWICH SHOP?
Plain or Toasted Sandwiches
ALL THE COFFEE YOU WANT FOR 10¢
Electric Percolators in every booth

WHERE, OH WHERE ARE THE GRAND OLD SENIORS—OF 1931?
Do you ever wonder what they are doing this year? Who is engaged, married, teaching, or studying?
Read CLASS NOTES in the
WELLESLEY MAGAZINE
Published by the Alumnae Association
A copy in every dormitory

WELLESLEY INN
Lodging and Meals Private Baths
Telephone Wellesley 180

JORDAN MARSH COMPANY
Tee Off!
at Jordan Marsh Company's
GOLF SCHOOL
(Now in its 19th year!)
Matt Campbell of Essex County Club
Fred Low of Brae Burn Country Club
Bill Duffy of Albemarle Golf Club
—are in daily attendance from 9:30 to 5:30. Let them show you the fine points of the game. 10 lessons for $15. Single lessons, $2 each. During practice, 50c. a half hour! Steal a march on time and weather!
Step up your golf form for spring NOW, under the direction of experts!
GOLF SCHOOL—SECOND FLOOR—ANNEX

Thursday, January 28
Friday, January 29
at
Wellesley Inn
A FASHION FUR TEA
(Tea served from 3 to 5 p.m.)
The whole town's talking about Conrad Furs—and we're bringing to Wellesley a choice collection of Fashion Hits surprisingly low priced.
Look particularly for Conrad's famous striped Muskrat and Tomboy Raccoon—they're something to write home about.
CONRAD'S
WINTER STREET BOSTON

STOCKTAKING SALE
Evening and Dinner Dresses
Originally $29.50 to $55
Now $24.50
Silk Afternoon and Sport Dresses
Originally $16.50 to $49.50
Now $14.85
Sheer Wools
Originally $16.50 to $29.50
Now $10
Final Clearance! Values to $16.50
I. MILLER SHOES
$6.85
GROSS STRAUSS—I. MILLER
19 and 21 Central Street, Wellesley

EXTRAVITCH! EXTRAVITCH!

The Wellesley College News

WELLESENGRAD, MASS., FEBRUARY 4, 1942

MASSES ARE SUMMONED!!!!

Great Call Goes Forth To Student Comrades!

Faculty Helps Communism: Threatens All Student Aid

—:—

The Wellesley Faculty, ever ready to lead and head every new movement that lumbers over the horizon, have become spirited advocates of the New Communist Movement and even threaten to take the leadership of it away from the students.

A Committee of Communist Safety has been formed and headed by Comrade Sister Snorvis and this Committee hopes to come before the Mass Meeting tomorrow afternoon with many helpful suggestions. Where the students led the great knitting drive of 1932 the faculty intend to lead the great conversion to Communism of 1942. Comrades! Should not we be proud of our faculty?

A Reporter Comrade of the Wellesley College *Communist News* has been fortunate enough to get from Comrade Snorvis a few hints in advance, as to what has been done by the faculty and as to what they intend to suggest tomorrow. "Already five members of the faculty," remarked Comrade Sister Snorvis, "have determined to burn their houses and live together in a Communistic village to be situated on the site of the Chapel, which all seem to agree must go with the institution of the new order."

Russian Studied

For the past week members of the faculty have been studying Russian, our mother tongue. Tomorrow, Comrade Snorvis hinted, the Committee will report when and where free instruction in the Bolshevik tongue may be obtained. This she contends, is an essential cultural asset. To sing the *Internationale* in the native tongue will soon come to be the height of chic and achievement, a necessary acquirement for any job after graduation. We hope the class of 1942 especially will note this. The Personnel Bureau is rumored to be lurking ominously behind it all.

To achieve a truly Russian atmosphere and flavor, Comrade Dean Ewvinski has announced that all houses will serve Vodka in the living rooms after dinner on Sunday instead of the customary coffee. This she feels will surely incorporate the right spirit into the undergraduate body.

Other members of the faculty have been equally constructive in their suggestions. They have advocated the removal of all rules since these they believe to be strongly tainted by the evils of the capitalistic system. They maintain that each member of the student Comrade body is a free Comrade entitled to conduct herself in a Communist Community.

Bomb Planted

We hope that Comrade Snorvis' Committee as representative of the faculty will be favorably received tomorrow afternoon. For members of the student body have recently shown almost too much enthusiasm for the Communist Cause. The planting of a bomb under the desk of Comrade Consnertski last Wednesday morning was almost too playful. Had Comrade Consnertski not been of naturally nervous nature and acutely sensitive to all noises such as ticks—the bomb might never have been discovered and our honored Comrade Consnertski not on the Communal Campus with us today.

It is true that Comrade Consnertski last week refused to wear the red shirt now in vogue among all loyal Communists but this refusal perhaps was due to other causes than that of lack of patriotism.

Another unpleasant example of lack of coöperation was the case of the student who set fire to twenty reserve books in a pile in the history room of the library. The secluded location which she chose for her fire and the unusual hour at which she did it rendered it doubly alarming to members of the faculty and of the library staff. Surely this is poor planning. The faculty want no repressions but any urges felt to do things of this sort should be reported first so that all may cooperate equally. This among other things the Committee will stress tomorrow. The student body looks forward eagerly to their report.

Our Wellesley Sisters:

We, the undersigned, having become individually aware of the increasing gravity of our national political situation, and conscious of the difficulties involved in providing for those distressed by it, have voluntarily met in order to consider our responsibilities as citizens and members of the World League of Federated Female Students.

We feel that there is in Wellesley College a unanimous feeling that any individual who is comfortably housed, clothed, and fed in these days can certainly withhold these possessions, and must with united comradeship give all to those who are bearing the brunt of the situation. It is time for the brunt to be divided. We feel that in this era of political chaos and turmoil unbounded we should jump into the breach and join those who suffer but do not sin. The kettle has been simmering these thirty years and it is up to the Wellesley Branch of the Federated Females to light the torch which will drive the brew to the boiling point. Yes, we feel that it should boil until it breaks its bounds and the stream of suffering and sapient humanity destroy those ills and oppressions with which a sadistic capitalistic system has kept pushed down into the depths of spiritual gloom. Comrades, we believe that we are morally bound to assume our share in the abolishment of those institutions which have too long subdued our country, the institutions of Republicans, Democrats, and Academic Councils.

Trusting therefore in the response of the F. F's. (Federated Females) we, the Fertile-brained Faculty, have decided to call a meeting on Friday, February 5, at 5 o'clock in the Hall of our Alumnae Comrades in order that we may adopt a plan of concerted action.

Signed,

Sonya Snorvis, Chairman.

Red Rolls

—:—

In calling a mass meeting of the students of Wellesley to consider a problem as grave, as pressing, and as far-reaching in its effects as the national revolutionary movement, the callers assume heavy responsibilities. They have, in a sense, taken it upon their shoulders to test the fire, the fervor, the flame of the student body: the breadth of its views, the flarity of its visions, and the reddiness of its sympathies. They have put their faith in a unbaked loaf, and it is up to us to justify their efforts. Rise, sisters, rise!

Spring Saga - or Comrade Grass

After a century of futile pleading, we have decided to put the question up to Wellesley: dare we, in all fairness, walk on the grass? What right have we, merely by virtue of motivation, to go stamping out the lives of our brothers the jimpson weeds? Are we not bound to recognize in every dandelion a potential member of the Great Interfloral-faunal Foundation of the Universal Soviet? Is not the meanest flower that grows a possible Minister of Munitions in the Interspecies Cabinet? Comrades of the Wellesley Unit, Amalgamated Mammals of America, let us treat with all consideration these brothers under the shin.

Free Smoking

Two years ago today Wellesley was seeking the privilege of smoking in dormitories. To us who look back on it now, that seems the quintessence of conservatism: yet it was a long battle and a dramatic victory. Since then we have steadily and bravely won other privileges: today we stand on the threshold of a new era. It is both just and consistent with previous action that the administration now grant us, not grudgingly, but freely and with fine courtesy, this long awaited consideration. Not because we selfishly object to squandering our lucre—but because it is the right and honest and revolutionary thing—do we demand from the authorities of this college the presence of free cigars at all dinner tables.

In College Halls

All the world is in a ferment; chaos holds sway in our great cities; the beginning of a new era is upon us—and Wellesley sits passively by. Only fourteen hundred and ninety-eight students attended the lecture on "Sheep-Raising on the Steppes of old College Hall," though it was announced in advance that interesting details, hitherto unpublished, on the birth rate of black angoras would be given by Comrade Ivan Skavinsky (Petroffsky the Pressman) Skivar. This is the situation—what are we going to do about it?

It is our belief, however, that Wellesley is waking up. Surely this year there has been a new surge of interest in the International Cosmopolitan Liberal Circulo of Vereiners Francais. Issues of the New York Times, which was in 1940, if you remember, bought up by a group of old Wellesley girls and converted to a Communist policy, are to be seen on every dormitory table. But it may all be a fad.

WHITE COLLAR SLAVES WILL DEFY THREATS OF CAPITALIST COLLEGE AS FACULTY, STUDENTS COMBINE

—:—

Wellesley Plays The Game While Staid Harvard Knits

—:—

Sisters of Wellesley, can we be outdone by the zeal of Harvard students. patiently knitting for their brothers of the commune warm Russian smocks, or remain unmoved while comrades of Smith unite to eat together merely the commonest of Vitamin A Broth, and the coarsest of vitamin Z crumbles? No, it is time that Wellesley remembered its suffering comrades of the faith, and forgot its passive spirit, (that spirit of a past decade) and with fervent renunciation agreed wholeheartedly to give up senior airplanes, to toss aside the comfort of the suite, to sneer at the selfish pleasures of the pool and bar, to forget the bloodshed and agony that has brought us these mercies, and show ourselves true communists.

Wellesley Women Warriors Worked Wealthy Washington

—:—

During 1936-1942 .0000000006 Wellesley, since become Wellesengrad, faced a situation comparable but in no way similar to this present shock that has so startled us out of our lethargy. For in those days Washington was the nation's capital. It was after the depression and not a street car was in sight. Post-depression hysteria was overtaking us. We had lost our sense of proportion and if you have ever read an editorial you will realize that one must never lose one's a) sense of proportion, b) sense of humor, H) Jole de Vivre, XVIII) ZEST. In a mad burst of extravaganza, diminuendo, allegro, money became no object to our crazed people.

With usual foresight Professor Katrinka Petrovna of the Department of Spanish Archeology called a mass meeting, and as she stood on the platform of that bare bleak schoolhouse not a creature stirred. In the solemn silence she sibilantly said, "My comrades, my sisters, our position is intolerable. Washington is our goal. Aux Armies!" For Professor Petrovna could also speak French.

To prove to the world that the world (the same one) must not succumb to post-depression hysteria, that little band of shivering women clad only in togas and high buttoned shoes went to Washington to calm the fevered people. For as Professor Petrovna put it, and perhaps she put it a little bombastically, "There are no heights which a Wellesley woman cannot scale, no problems too difficult for her to tackle." In Washington they advanced ever cautiously to the Treasury and there they gathered into their aprons all the gold, depositing it firmly in the rippling waters of the Potomac. Ever since Wellesley has come to mean in ancient Sanscrit "Rippling Water."

Distress Among Phi Beta Kappas, Suffering of Durant Scholars to be Abolished

—:—

NO MORE ANYTHING

—:—

Rising in passionate revolt against the worn symbols of outmoded authority, Wellesley will meet in Alumnae Hall this afternoon at five o'clock to consider the place of the college under the Communistic Regime. Called by a Faculty Committee, self-appointed veterans of the Akademik Konklave, the riot will be carried out with all due regard for Wellesley Tradition; even to singing of *'Neath the Oaks* as fuses splutter. It is hoped that a large proportion of the college will feel the urge to attend; bombs have been laid in all houses for the benefit of those who do not.

Wellesley Grads Out Of Work Take Boston By Torchlight

—:—

Unemployment, unemployment and again unemployment is a situation to conjure with, or at least the Wellesley grads have found it so. Statistics have been taken of graduates since 1932; of this horde not one has yet been employed, or married for that matter, which would seem to indicate that business is bad in all markets—but I digress. Take the case of Comrade Snorton, '32, which case is fairly typical. Snorton, who has been a leader in the recent uprising, has tried to find employment in all the towns, cities, and hamlets in these United States. In Snewport Snews, dressed in a sweater suit (vintage '32) Snorton went to the City Hall asking officials if they would give a native daughter a break. Here again the answer was the same. Snorton, who, by the by, is trilingual, has never mastered Spanish Cuneiform. It was the one requirement.

In Boston, Snorton met 1736 other graduates of that same institution, Wellesley. Said Snorton, "Men, this can not be. I, the pride of Snewport Snews, have been humbled. You, the pride of South Boston, have been humbled. I move that before another moon casts its shadow over yon hill, that we all (here Snorton, overcome by emotion, relapsed into her native dialect. Recollecting herself with an effort, she continued in Reading and Speaking patois) march on Boston. Ye foolish virgins, light your lamps, if Boston won't fall, we'll burn it."

"Huzza, huzza, hip, hip!" cried the other grads, who had had their last square meal of Power Court eggplant back in '32. "Onwards!"

And that, brothers in arms, sisters, tiny tots, and patriarchs, is how the old grads took Boston. As I said to the great Red Chief, "Chief, we have seen history made tonight."

BIBLIOFILE

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New Wellesley's Primer: Red Granger, The Red Press, Bostongrad, 1942.

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We are not given to overstatement, but in this instance we are forced to remark that *New Wellesley's Primer* is a little masterpiece, that one volume which you need in the home to bolster up baby brother or to press flowers. Granger has shown a remarkable restraint, a control, a pre-revolutionary éciat, a post-Proustian intuition that is positively uncanny. (In fact many doubt if he wrote the book at all.) *New Wellesley's Primer* is no simple alphabet, no infantile dictionary. It shows a ripe, mature, impregnated intellect, a mind slowly going to pieces from slow senility and contract bridge. But Red Granger can best speak for himself,

"'A' is for an apple so bright and so red,
'B' is for baked apple, stuffed full of lead,
'C' is for crab apple what don't make no wine,
'D' is for dwarf apple with a headache all the time."

We do not want to spoil the story or we would go on, if the apples held out any longer, which is doubtful.

Granger's style is like unemployment, something to conjure with. With true Communistic economy, he has dispensed with commas, capitals, paragraphs and other effete hangovers of white rule. Granger's other book, *Up From The First Grade*, can not compare with the later work. We can almost say that in the present work, Granger has reached the acme, the peak, the quintessence of perfection. He is a man from the people who voices the sentiments of the people. He is no idle symbolist, naturalist, realist, or romanticist. Ah no, he has a message and if the people are crying for an alphabet, if they shriek for their A B C's, if they want to learn to read and write, who are we to stop them?

D. E. F., '42.

FREE PRESS COLUMN

All contributions should have fuses at least two inches long when left at the office.

A FRESHMAN'S PLEA

—-:-—

To the *Wellesley College News*:

With all due regard for the scorn of my elders, all stout champions of the glories of the *Federation of Free Females*, all strong supporters of the struggle for *Comprehension* and *Correlation in Colleges*, I dare to raise my Freshman protest!

I dare to look back into those bleak seasons of 1922-1932, and wish them here; I dare pine for the joys of yesteryear. For there is such a thing as too much license and freedom! It takes away the joy of living. Just look back upon the admirable scheme of the use of library books then. Was one allowed the freedom of the library—to take out in broad daylight, and as often as she wanted—stacks of reserve books? No, not then. Was one given such unbounded freedom in taking needed books that one could not do a thing at night but sit miserably deciding which one to use? Was one put to shame if she did not use every night her quota of ten reserve books? No, not in the golden decade for which I yearn. When to get a library book was a joy and art—the pleasure of seizing, the night before a quiz, a stack of needed books and smuggling them for one's personal use gave to those fresh, girlish students an added zest in life, a keener happiness. Why can't we frankly acknowledge the joy of that past regime—that gave one all the thrill of hiding a book in one's favorite spot in the stacks, of walking proudly out with a much-needed Bewer or Streeter tucked beneath one's (quaint word) polo coat, of keeping for one's own perusal for the dead of night, some essential book for which others have signed—O why not return to the joys of ten years ago!

How The Other Half Lives

Sing Sing On The Hudson—Enthusiasm, fervor, apprehension is rampant among our brothers at America's world-famous preparatory school for select men. Already have these paragons of all that is good in socialisms shown themselves ready to co-operate with this movement that is sweeping America and Kansas. Not only have they revealed a willingness to join the nation in its move to restore a ten-cent tooth paste for every working man but they have begun to share among each other. Their first constructive measure in introducing to these United States and Arkansas is a common allotment of sentences. Our brothers in a quickened spirit of generosity and justice to all feel that for some few favored individuals to be awarded free board and lodging is rank favoritism. They announce—nay, they cry out—a desire to share with the country and Illinois and particularly those veterans of the disasters of 1932 the privileges they alone enjoy.

The White House—President Kosakzavinlensky, recently elected to his office, has distinguished himself by his work on the Relief Bill. Just what this bill was meant to relieve has been kept a secret because little pitchers have big ears. In expressing himself on this grave situation that is confronting every red-blooded American whose ancestors fought in the Battle of Hastings (those whose ancestors fought in the Battle of Trent will be included too provided they have an honorable dismissal), President Kosakzavinlensky, who is really a simple soul, folks, and wants to be called just Sam by those who don't know him quite well enough to call him Tweedles, said, "I do not think that we should charge duty on mushrooms." This, of course, is the essence of the communistic movement and quite sums up the situation.

Hollywood, California—Communism revolutionizes the motion picture industry. Fifty million actors and actresses have gone on a diet of black bread and vodka, with only a touch of anchovy on the bread to distinguish it from the bread sold in Peoriagrad. *Battered Butterfly* is the swan song of these million refugees who dread the new turn of events, knowing full well that their day is past, that time is exacting its inevitable toll (call operator for charges from New York to Chicago: then put exact amount in the receptacle for that purpose and while away the rest of the day in the public gardens). Alas, it is only too true that this noble enterprise that creeps slowly and insidiously into the economic policies of our country with all its advantages, with all its goodness and loving kindness, is causing havoc at the studios, and is throwing the celluloid into a state of chaos. Everyone is asked to knit a sweater for these poor stricken people, who gave their all for your entertainment in years gone by. Clark ("what-a man") Gablovitch would appreciate a pair of crocheted spats, and it is rumored that the Crawfordovna likes knitted ear muffs.

THE NIHILIST NOOK

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From now on things are going to be different around here. The NIHILIST NOOK has been invented. All of you who have been afflicted by rules, by traditions, by anything . . . yes, ANYTHING . . . well, now is your chance. Say so! The motto of this NOOK is EXPRESSION FOR REPRESSION. All together now! Express yourself! Remember the words of the great poet philosopher, Nihilus the First, the founder of our great way of life, who said, so intensely, "I have a premonition of an inhibition." What did he do about it? He founded the NIHILIST School, that's what he did. And what will you do? You will follow in his path. Say what you don't like. Don't be a Wellesley wash-out. The college can abolish anything . . . look at Senior cars.

In the past, there have been at this institution certain students who were nihilists to the end. They have longed for a NOOK like this one; they have in vain set down a record of what needs abolishing. But, in this cosy NOOK, the first to be published, those startling sentiments of clean-living, clear-thinking students of the past will at last find expression for their repression.

NIHILIST EXPRESSION, 1890. It grieves my heart to see that Wellesley girls are beginning to show an inclination to wear bustles to school. There is no room for bustles on campus. I can but think that this practice should be abolished.

1897. Down with the girls on campus who are carrying reticules in which they keep, to speak boldly and unblushingly, face powder and powder puffs.

1904. I think that something should be done about this abomination of wearing bloomers for bicycling, not only when on the secluded campus, but even shamelessly in the presence, or even the company, of members of the opposite sex.

1910. It is disgusting to have men present at our plays. This new rule which permits the masculine presence at such gatherings should be abolished. Not only do those creatures introduce a most unseemly element of levity into the atmosphere, but also they defile the the pure air of our campus, in many cases, with fumes of the FOUL WEED.

1917. I shall not eat another string of sauerkraut. It should be done away with. The attitude of the college in serving this dish, known by an undeniably German name, is shocking in the extreme. What are we coming to?

1928. This new rule allowing smoking in several corners of Alumnae Hall should be abolished. It is injurious to the liver, and besides, men don't like girl who defile their ruby lips, by this shocking habit.

1931. Let us not have cars for Seniors at all. The habit of driving a car is injurious to the health. Any sane, healthy minded girl will think twice before entering a car to grapple with the steering wheel. Let us safeguard the student. There has been a step in the right direction. But cars should not be permitted even during the spring session, because the spring is often the most important time of a girl's life. We can substitute something beneficial and amusing instead . . . say, horses.

You see the progress of thought in Wellesley. You see that there have been Nihilists among us for lo these many years. You too must rally round. If you, too, have a premonition of an inhibition, don't let it get a head start on you. Get down and write to the NOOK. Abolish something.

Dine at

SEILORITCH'S

Breakfast -:- $2\frac{7}{8}$ Kopecks

Luncheon -:- Eight Fifty a day & up

Dinner -:- 2% with margin of security

menu for APRIL 58

Fricasse of raincoats

Baked bureau drawers

Masked blotters

Radiator pie

pickled telephones

served with every order

SMAZER'S

Now that exams are passing (but not gone) seize the opportunity which Smazer's offers (free for 285 kopecks) and buy for that pal across the hall a window box of Hardy Russian wheat, or that girl who borrowed your notes, the new tiered campus garden plot that fits so well under the bed—or buy our own scarlet poppies, so that Wellesley Commune can be independent and undepending — from foreign competition in her manufactures.

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all one size
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BE STANDARDIZED TOO!!!!

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and helpful suggestions too!

Did you know that you needn't be embarrassed any longer? First, you don't KNOW what to give. Then you are all chagrin when she takes your bath salts and smiles so sourly you realize what she is thinking. But now all you need to do is buy our surprise package all wrapped in newspaper and picture wire. It may be some lacquered safety pins or a bomb. And then how lucky you will be!!!!!